

# The Latest Models in Coats and Walking Suits Are the Chief Features of the Week's Fashions



## Tight Fitting Backs and Loose Fronts in the New Coats—Fur Coats for Fair Autoists—Wooltex for Walking Suits—New Evening Gowns from Paris.

THE week's fashions show the latest models in coats. For though the mild weather has prevented any of the fall outer garments from making their appearance on the streets many have already been purchased and more are waiting in dressmakers' and department stores for the inspection of the fastidious shopper.

The question this year concerning coats has been whether the tight or loosely fitting back should be awarded the palm of popular favor. For several weeks the rivalry of the two styles of garments has been very apparent, but the contest has finally been decided

in favor of the close-fitting back. The reason for this is obvious. A tight back shows a good figure, a loose one reduces the fat and lean, the well-formed and the unsymmetrical, to a common, mysterious downiness. So when a woman has a pretty figure and sees herself arrayed in a coat with a back which is as generous to her scrawny rival as to herself she will be very apt to turn from it to the discriminating lines of the tight back.

**Loose Fronts.**  
Although the backs of many of the newest garments are fitted or semi-

fitted, the fronts of all the best models are permitted to hang in long, straight lines except in the case of the still prevalent corset coat.

Loose coats are made of the heavier woolen materials, such as shibboleth and velours, while broadcloth, covert and meltons are the chosen fabrics for the close-fitting coats.

### Fur Auto Coats.

Zibeline will be one of the most favored cloths for winter wear, and the soft shade of blue are well expressed in this frosty looking cloth. Pastel blue in a pale shade forms the body of the smart wooltex wrap illustrated, with its little double capes, and satin-faced broadcloth in a sapphire tone makes a good relief and contrasts well with the beautiful Persian embroideries which face the fronts and form the upper little cape. The cut is loose, somewhat on the boxcoat order, and the full sleeves have a smart flaring cuff in the sapphire cloth. The flat turban is in squirrel fur with tiny folds of sapphire blue velvet on the brim and a smart bow with a marabout quill decorates the left side.

For the automobile the very latest thing is the loose coat fashioned of velvet fur, in which black and white are artistically blended. These garments have now become practically shapeless and are really nothing more than heavy shawls with the addition of sleeves. The cut is almost circular, the sleeve being cut in one with the coat and there being no seams whatever at the shoulder and armhole. A yoke effect fits the garment across the shoulders, from which the coat falls in full circular folds to well below the knees. A short bit of imperial Russian rable, just one little oval skin, makes a finish at the neck, and the very full, baggy sleeve is gathered into a shallow band of the same fur. Like all of the newest outer garments this one is well provided with pockets inserted in the lining. The hat is fashioned from innumerable little loops of white ribbon velvet in the flat turban style, and a broad marabout

plume is posed flatly across the crown and just touches the hair behind.

Capes, single, double and triple, are the features of the separate coats, and there is no rule as to their number or shape, provided they produce the exaggerated shoulder line which fashion has decreed shall be worn this year. The colors are principally black and the dark shades of blue and every tint in which tan is manufactured. In the long-haired goods, such as the popular zibeline, mixed grays and reds and combinations of white and black are most favored. A feature of the new coats is their absolute lack of other trimming than that formed by straps or blais of the goods.

### Walking Suits.

Never before has there been such variety in walking suits. The favorite model is that which shows the long coat carefully fitted to below the knee with round, having the small, masculine turn-over collar and snug revers. Some of the models of these coats show breast and side flap pockets, but the best coats are pocketless.

### Evening Gowns.

Two beautiful gowns which show the latest Parisian ideas for evening wear are illustrated. One, of white chiffon thickly bestrawed with tiny silver spangles, makes a pretty gown, the effect of which is heightened by emplacements of real lace in Italian guipure. The spangled chiffon is mounted upon accordion-plated chiffon of the same shade and the foundation is of soft white Liberty satin, which gleams through the chiffon folds. The corsage is very simple, having a yoke and collar effect in real lace and blousing into a crush grille of shaded rose velvet. The

length and simply finished with a stitched hem and a velvet binding to protect the edge.

For figures which absolutely refuse to look well in the three-quarter coat the short blouse is the proper substitute. These have tight-fitting backs reaching about four inches below the waist all around, having the small, masculine turn-over collar and snug revers. Some of the models of these coats show breast and side flap pockets, but the best coats are pocketless.

with Brazilian orchids in tones of pink and mauve, with foliage in the natural tints. A spray of the same orchids is worn in the hair, which is dressed high with a medium pompadour.

### The New Waist.

A novelty in waists is the morning corsage of printed velvet. It is of the new shade of red known as framboise (the French word for raspberry) which gives a very good idea of the tint, and has a little conventional pattern worked out in a metal spangle design. This forms the body of the corsage and sleeves, while the vest and flaring cavalier cuff are in white velvet with a little black pinhead dot. Black velvet buttons decorate the vest and cuff. Tucks afford a fullness on the corsage which is softly draped into the narrow waistline, and the same idea is used in the sleeves, where tucks extend down the arm and open into a full puff above the cuff. The back is also slightly bloused above the waist line, giving a loose and easy effect.

### Brass Buttons.

The military jacket is the rage for women of slender figures. It is built of fine broadcloth or shibboleth and is lavishly trimmed with beads, frogs, braid epaulettes and braid bindings. The newest models show brass buttons down the front instead of the braid frogs. Still others have the single military cape, sloped at the front and reaching a point just above the belt so as to show waist line.

backs and braided facings, which can be converted into reefers, are featured in many stores where it is thought the reign of the three-quarter coat is not likely to last through the winter.

For wear in rainy weather and while travelling a loose semi-Newmarket coat is shown. A narrow belt extends across the loose back and reaches around the waist, with a marked droop in front, and may be either of the cloth or of leather. The sleeves are big, and the skirt either of the gored or skirted variety.

Long flat fur scarfs are still the rage. They are longer and broader than they were last winter. Ermine and mole skin, either separately or in combination, make up the smartest models.

Very beautiful is an evening cape of mole skin, combined with rich lace. The fur hangs from a lace yoke in four flounces and is inset with deep points of lace.

Short fur jackets show the exaggerated shoulder.

### The New Skirts.

Many skirts are plaited from the waist, the plaiting never attaching to confine the plait.

New skirts are trimmed with ruffles or bias pieces at the bottom, all the fullness falling into the loose plait, in which they are built.

Full skirts and even crinolines are predicted by department-store prophets. Already on some of the imported models there is a flexible wire inserted around the bottom of the skirt to keep the excessive material in place. Skirts made entirely of ruffles and worn with tight basques boned down in a pompadour point in front, are an extreme of fashion which every indication shows tends more and more to an 1830 revival. Among new materials for wash waists are basket weaves in white marked off into small squares with a colored thread in a regular checkerboard effect. Checkerboard patterns of alternate pink and white, yellow and white, tender and white, or green and white, are among the newest ornaments the cotton counters.

## The Home Dressmaker.

By MME. JUDICE.

If you wish advice concerning new gowns or the making-over of old ones, if you wish advice concerning home dressmaking, write to "Mme. Judice, Evening World, Pulitzer Building, New York City," and she will give it to you in this column.

### A Black Ball Dress.

Dear Mme. Judice:  
WHAT color and what kind and what style of goods do I need for a ball dress? Something in a dark shade. I am 5 feet 4 inches and quite stout and would like to have a dress that would not make me look stouter. I have auburn hair, blue eyes and light complexion.

R. B. W.  
I can suggest nothing in a dark shade suitable for a ball gown but black, and think that will be becoming to your complexion, eyes and hair, and with dainty-colored girdle and corsage knot be very artistic. A black-dotted or Brussels net with tiny tucks running lengthways on the blouse, elbow sleeves and skirt to the knees, will have a tendency to lighten your appearance. Tiny ruffles edged in black and white lace in the foot of the skirt, edge of sleeve and about the décolleté-cut waist will give a dainty trimming.

### For a Girl of Fourteen.

Dear Mme. Judice:  
KINDLY print sketch of a dress for a young girl fourteen years old. I would like something in a plaid. Do you think plaids will be worn this winter? I would like a style that buttons in front; something that would not need much trimming. Do you think a shirt waist suit the proper thing to wear on Sundays for a girl of this age? She is quite tall but not stout. Would I have

to use lining for a plaid suit or could I make it of heavy material unlined?

M. T.  
The illustration can be made in many materials and different modes of trim-



YOUNG GIRL'S SHIRT WAIST SUIT. DESIGNED FOR M. T.

fancy buttons it will be very stunning. For instance, a blue mixed plaid, blue velvet and steel buttons, or gilt buttons if brown plaid and velvet. The vest and cuffs may be of lace or the velvet, as you choose. Plaids are very fashionable this winter in large patterns and dull color tones.

### "Modernized" Skirt.

Dear Mme. Judice:  
I HAVE a five-gored satin skirt in good condition made several years ago. Can I utilize it for a handsome black odd skirt, or is satin out of fashion? I have also three yards of taffeta (black) that I would like to use for a bolero or Eton jacket, something dressy for the house and up-to-date. I am dark complexioned and of medium height and weight.

M. E. F.  
Your black satin skirt would be quite modernized with alterations for a black velvet or lace, after recutting the gored narrow at the top and flaring below the knees. I don't quite understand your request for an Eton or bolero jacket of black taffeta for the house, for these styled garments are usually intended for street wear. However, all I can suggest is in the trimming of fancy braid, velvet ribbon or heavy lace, to give a dressy jacket.

### A Dressmaker's Prices.

Dear Mme. Judice:  
WHERE could I find a dressmaker that could make a dress that you drew for "P. A. L." I am somewhat of her build. A. M. L.  
Addresses for business purposes are not printed in this space, but I should think you would have very little trouble in finding a good dressmaker if you advertised and selected one having good references. Any one knowing the very slightest about dressmaking could easily reproduce the gown you desire, particularly if you have a sketch as a model.

for it is a simple blouse and two-piece circular skirt, trimmed in the folds and "beading" to give the dressy effect. A good dressmaker's prices range from \$10 to \$15 a gown.

### For Reception and Street.

Dear Mme. Judice:  
I AM twenty-nine years old, weigh 155 pounds, am 5 feet 3 1/2 inches tall, have twenty-six-inch waist and forty-inch bust. What should I get for a dress to wear to a reception, and how can I make it something that would not be expensive, that I could wear for a street dress next summer and that would make me look more slender? I have dark hair and fair skin. Would a light dress (pink mull) make me look stouter? If so, how would an odd skirt with blue underneath do? Would cream or ecru lace do, and should I line the ruffle part of the sleeve with blue? Am I too stout for a long-coat suit?

E. L. R.  
I should prefer the tan voile worn over pale blue, or another pretty idea is dove gray voile worn over rose pink. Either of these made like your pattern with ecru lace yoke and stoles would be particularly good for a winter reception dress or a summer street suit. Do not line the wide ruffles on the elbow sleeves, allow them to hang loose and gracefully. You are rather stout and stout for a long coat suit. Something cut off at the waist or made about twenty-two inches, trimmed to give long line effects, will be best for you.

### To Make Her Look Slender.

Dear Mme. Judice:  
WHAT style of jacket and skirt will give a young lady, 5 feet 2 inches tall and weighing 124 pounds, a slim appearance?  
BAYONNE, N. J.  
An Eton jacket with coat sleeves and man's collar and a seven-gored or nine-gored skirt is best design for a suit to give slim appearance.

## Old Favorites and Newcomers at Theatres Next Week

**Mrs. Fiske to Make Her First Appearance in Harlem as Mary of Magdala—Plays That Still Hold the Board.**

Mrs. Fiske will make her first appearance in Harlem, playing at the West End Theatre for a week in "Mary of Magdala."

John C. Fisher's musical production, "The Silver Slipper," will be at the Harlem Opera-House.

At the Grand Opera-House the attraction will be "The Wayward Son."

"The Heart of a Hero" will thrill at the Third Avenue.

"The Child Wife" will be found at the Metropolitan.

Francis Wilson in a revival of "Erminie" will follow "The Runaways."

Charles Frohman has decided to open his Vaudeville Theatre (formerly Mrs. Osborn's playhouse, in Forty-fourth street, west of Fifth avenue, on Wednesday evening, Oct. 21, when he will present Miss Charlotte Wiebe and her French company.

At the Grand Opera-House the attraction will be "The Wayward Son."

"The Heart of a Hero" will thrill at the Third Avenue.

"The Child Wife" will be found at the Metropolitan.

Clark's Runaway Girl will be at the Deway, and Rice & Barton's Burlesques at Miner's Eighth Avenue Theatre.

"For Her Children's Sake" will go to Proctor's Fifty-eighth street theatre.

for the specialty, "A Day in the South."

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will be the new attraction at Hubert's Museum.

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## LA SAVOIE HAD A GOOD DAY AT SEA

New York's Worst Day in Years According to the Ship's Officers Was the Best Day of the Run-Across.

The French line steamer La Savoie, which arrived today, had had weather from the time she left Havre. Her officers reported that when they passed the Nantucket Lightship yesterday the sea was heading up into the gale and looked to them as though she stood on end.

was about fourteen hours behind her record time.

Mrs. Eleanor S. Tackard, a daughter of Gen. Sherman, came home on the steamer to attend the unveiling of a statue of her father in Washington. She left on a train for the capital soon after the boat docked.

George Burroughs Torrey, the artist, who painted a portrait of the King of Greece, returned on the ship. Mr. Torrey has a commission to paint a picture of the Queen of Greece which he will begin in his studio here and go abroad later to complete from personal sittings.

The ship officers say that yesterday, at sea, was the best day they had on the entire voyage. While here in New York we were getting a westerly squall they were running before the wind.

Their worst weather was experienced while in the middle Atlantic. The Savoie

## JUDGE'S WIFE DIES AT SEA

Mrs. Tree, wife of Judge Lambert Tree, the well-known jurist of Chicago, and formerly United States Minister to Belgium and Russia, died aboard the steamer Campania while at sea Thursday evening. Her death was sudden and unexpected, being due to syncope.

Judge and Mrs. Tree were returning from a European trip. The body was taken at once to Chicago.

## Catarrh is not Luxury

OR A NECESSITY.  
Catarrh makes a man ridiculous and a woman dangerous. It is a very common complaint, and it is a very dangerous one. It is a very common complaint, and it is a very dangerous one. It is a very common complaint, and it is a very dangerous one.